

Curriculum Vitae

Name	Ryan Daniel Oduber, MFA
Address	Gildstraat 32, 3272 EN Utrecht, The Netherlands
Phone	+31 648769973
Email	ryan@ryanoduber.com
Website	www.ryanoduber.com
Date of Birth	17 september 1972

Educational Background

2003 – 2005	Sandberg Instituut , Master education of the Rietveld Art Academy. MFA Fred. Roeskestraat 98, 1076 ED, Amsterdam Graphic Design: web & video
1992 – 1997	Hogeschool voor de Kunsten Utrecht - BACHALOR Ina Boudier-Bakkerlaan 50, 3582 VA Utrecht Architectural and Furniture Design

Workshop experience

2005 – 2016

Ateliers '89, workshops (duration 1 month) each year about video/ film/ audio/ cinema/ photography/ animation/ art history

The One minute Video, 2 workshops (duration 2 weeks) about video/ film/ audio/ animation

UNOCA, vacation camp (duration 1 week) about video/ film/ audio/ animation

ATHA, workshops (duration 1 weeks) about video/ film/ audio/ animation

Art Prize / Nominations

2012

“Audience Award” Aruban Flavor Film at the *2nd Aruba International Film Festival*, Aruba

2011

“Award” for best Aruban Flavor Film at the *2nd Aruba International Film Festival*, Aruba.

“1st J. C Lampe Prize” for young professional in cultural field, Aruba.

“Best Aruban Short Film” at the *2nd Aruba International Film Festival*, Aruba with Muhe Frida – Director of photography.

2004

Nomination “Micro-award”, montage, Berlin, Germany

1999

Arte '99, Caribbean Art Festival, *installation*, 3rd prize (Young Artist Award), Curaçao

1998

E viaje, *Acryl Painting*, 2nd prize, Instituto di cultura, Aruba

Collective Exhibitions

- 2017 *"Mare Nostrum. Venezuela, Holanda y Aruba Unidos por el Caribe"*, Mixed media, MACZUL, Maracaibo Zulia, Venezuela.
- 2016 *"Onvoorziene Kosten (Unforeseen expenses)"*, Mixed media, Ateliers Gallery, Art Fair 2016, Aruba.
- 2015 *"Caribbean: Crossroads of the World"*, *"Kima Momo"* video Installation, PAMM, Miami, U.S.A.
"Kima Momo" video Installation, UNOCA gallery, Aruba
- 2014 *"Caribbean: Crossroads of the World"*, *"Kima Momo"* video Installation, Queens Museum of Art, New York, U.S.A.
- 2013 *"Last Lap"*, Installation & Video (*"Kima Momo 58"*, 9;35 min.) Tropical Kingdom, Dutch Caribbean Art.
Museum de Fundatie, Zwolle, The Netherlands.
- 2012 *"TABOO"*, Video, *"Kima Momo 58"*, 9;35 min., Art-film, Landhuis Bloemhof, Willemstad, Curaçao.
"Happy Islands", Installation, Primer Encuentro Bienal Arte Contemporaneo di Caribe Aruba, Oranjestad, Aruba.
"Aruba Piano", Sculpture (mixed media), Play me I'm Yours, Toronto, Canada
"Caribbean: Crossroads of the World", *"Kima Momo"* video Installation, Queens Museum of Art, New York, U.S.A.
"Who More Sci-Fi Than Us", *"Kima Momo"* video Installation, Kunsthal de KAdE, Amersfoort, The Netherlands.
"Kima Momo 58", 9;35 min., Art-film, producer, directing, director of photography & editing, 3rd trinidad & Tobago Film Festival, NEW MEDIA, Trinidad & Tobago
- "A collection for Aruba"*, *"Kima Momo 58"* photography, Kasteel Keukenhof, Lisse, The Netherlands.
"Kima Momo 58", 9;35 min., Art-film, producer, directing, director of photography & editing, 3rd Aruba International Film Festival, Aruba.

- 2011 "Kima Momo", *projection & performace (by Alydia Wever), The lightbox, Wynwood, Miami, USA*
 "Double Nothing", *Sculpture (Stone), Aruba Airport Reina Beatrix, Aruba*
 "Microcosm", *Video Installation, Residence of the Dutch Ambassador in Washington, D.C., Washington, D.C., USA*
 "Muhe Frida", *12;05 min., director of photography & editing short film, 2nd Aruba International Film Festival, Aruba [winner best Aruban short film 2nd Aruba International Film Festival]*
 "10 Ave Maria", *12;15 min., co-directing, director of photography & editing short film, 2nd Aruba International Film Festival, Aruba [winner jury prize best short film at the Trinidad & Tobago International Film Festival]*
 "Artist for Sale", *Video Installation, expo: Rosea Nobo Ateliers '89, Oranjestad, Aruba*
- 2010 "10x10x10", *Manipulated Photography, Printed, Art Rap Gallery, San Nicolas, Aruba*
 "Cambio di Rumbo", *Scenography, video & shade play, Bellen de Pará, Brasil / Cas di Cultura, Aruba*
- 2009 "Caribbean Cross Roads", *interactive video installation & jackpot, Ateliers '89, Aruba*
- 2008 "Energy", *International Sculptures Symposium, Changchun, China*
 "Mind Your Gap, 50 years anniversary of the Aruban Art and Theatre house [Cas di Cultura]", *concept & leader of 2 art theatre performances using video, interactive media, painting, objects, Aruba*
 "World One minutes in Beijing", *video: Lekker Weertje, China*
 "Visionarios", *a traveling videoart festival throughout Latin America and Mexico, video: Happy 2, Sao Paolo, Brazil*
 "Landings 8", *videos, 9 video projectors in 20 m x 30m black space. Taipei Museum of Fine Arts, Taiwan*
 "Tree of a man", *Slavery Heritage in Aruba, video installation, Aruba*
 Brah expo, *Plexi & light bulb object, Ateliers 89, Aruba*
 "One in Soul", *Dance theatre event. Abstract video performance*
 Brah expo, *Plexi & light bulb object, Ateliers 89, Aruba*
- 2007 "Ecology", *Cactus installation, Insight Gallery, Aruba*
 "Landings 5", *manipulated photography, Museum of the American States, Washington DC, U.S.A.*
 "How Far Can You Go", *Installation, Insight Gallery, Aruba*
 "Landings 4", *videos, art installation & graphic art, Museum of Contemporary Art & Design, San José, Costa Rica*

- 2006 "Our Portrait", *Photo manipulation on canvas*, Reina Beatrix Intl. Airport, Aruba
 "Landings 3", *videos & video installation*, Centro Cultural Eduardo León Jimenes, Santiago de los Caballeros, Dominican Republic
 "7th biennial of Havana, *video installation*, Cuba (represented Aruba at the biennial)
 "Landings 2", *video installation, manipulated photography & graphics*, Merida, Mexico
- 2005 "Culture Catalysts", *Experimenta, video's*, Lisboa, Portugal
 "Time traveling", *V Internationales Kunstfestival Magdeburg, video installation*, Magdenburg, Germany
 "Oisterwijk's Sculpture Route", *Pauw Gallery, installation/drawings*, Oisterwijk, The Netherlands
- 2004 "Hole in one", "Corporate Design Still Suck", *10 years of Sandberg Institute Design, Post CS, video installation*, Amsterdam, The Netherlands
 "Cocktail di Arte", *Ermelo, installation*, The Netherlands
 "Kunsvlaai 5" *art festival, videos*, Amsterdam, The Netherlands
 "Happy Series", *50 Years European Cultural Foundation Conference, videos*, Amsterdam, The Netherlands
 "CHEAP", *St. Maria Kapel, video installation*, Amsterdam, The Netherlands
- 2003 "Beautiful World", *the University of Tilburg, animations*, Tilburg, The Netherlands
- 2002 "Sapofiet", *(Prince Willem Alexander & Maxima) Cas di Cultura, installation/video*, Aruba
 "Casino", *Art Studio Gallery Insight, video installation*, Aruba
 "Corona Harmoniosa", *SINFA, installations*, San Nicolas, Aruba
 "Forever Green", *Art Studio Gallery Insight, installation*, Aruba
 "Mama Aruba, ken mi ta", *SINFA, installation/sculpture*, San Nicolas, Aruba
- 2001 "Entre Lineas", *(Traveling Caribbean Expo), paintings*, 2001 Centro Cariforo, Sto. Domingo, Dominican Republic
 "IV Caribbean Biennial", *Museum of Modern Art, installation*, St. Domingo, Dominican Republic
 "Troubleshooting", *(+ initiator/curator), video animation installations*, Eterno, O'stad Aruba

- 2000 "San Sebastian", Centro de Bellas Artes de Maracaibo, *sculpture*, Maracaibo, Venezuela
"Millenium", Galeria Harmonia, *sculpture*, San Nicolas, Aruba
"Watamula", International Workshop, Landhuis Kenepa
Performance, objects & installations, Curaçao
"Watamula 2", Landhuis Bloemenhof, *objects, video, and installations*, Curaçao
- 1999 "Madre Patria", Cas di Culura, *sculpture*, O'stad Aruba.
"Auto Retrato", Instituto di Cultura, *installation*, O'stad, Aruba
"Arte '99", Caribbean Art Festival, *installation*, Curaçao
"Aruba, a new landscape", National Library, *object*, O'stad Aruba
"Royal", (Her Royal Majesty Queen Beatrix), *installation*, Cas di Cultura, O'stad Aruba
- 1998 "50 years Universal Declaration of Human Rights", instituto di Cultura, O'stad, Aruba
- 1996 "Simiya '96", Eterno, *design Objects*, O'stad, Aruba