

CV

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Date of Birth 17 september 1972
Place of Birth Oranjestad, Aruba

Educational Background

2003 – 2005 **Sandberg Instituut**, Master education of the Rietveld Art Academy. *Master of Fine Arts.*
Fred. Roeskestraat 98, 1076 ED, Amsterdam
Graphic Design: web & video

1992 – 1997 **Hogeschool voor de Kunsten** Utrecht - *Bachelor.*
Ina Boudier-Bakkerlaan 50, 3582 VA, Utrecht
Architectural and Furniture Design

Workshop experience

2005 – 2016

Ateliers '89, workshops (duration 1 month) each year about video/ film/ audio/ cinema/ photography/ animation/ art history

The One minute Video, 2 workshops (duration 2 weeks) about video/ film/ audio/ animation

UNOCA, vacation camp (duration 1 week) about video/ film/ audio/ animation

ATHA, workshops (duration 1 weeks) about video/ film/ audio/ animation

Art Prize / Nominations

2012 “Audience Award” Aruban Flavor Film at the *2nd Aruba International Film Festival*, Aruba.

2011 “Award” for best Aruban Flavor Film at the *2nd Aruba International Film Festival*, Aruba.

“1st J. C Lampe Prize” for young professional in cultural field, Aruba.

“Best Aruban Short Film”, *Director of photography: Muhe Frida*, *2nd Aruba International Film Festival*, Aruba.

2004 Nomination “Micro-award”, montage, Berlin, Germany.

1999 Arte '99, Caribbean Art Festival, *installation*, 3rd prize (Young Artist Award), Curaçao.

1998 E viaje, *acryl painting*, 2nd prize, Instituto di cultura, Aruba.

Collective Exhibitions

- 2019 "The Mestizo War" & "Trans-Colonialism" for group expo "Anthropical" curated by Alydia Wever at the 13th Havana Biennial, 3 mixed media installations and a video art (video art in collaboration with Alydia Wever), National Library José Martí, Havana, Cuba.
- 2017 "Mare Nostrum. Venezuela, Holanda y Aruba Unidos por el Caribe", Mixed media, MACZUL, Maracaibo Zulia, Venezuela.
- 2016 "Onvoorziene Kosten (Unforeseen expenses)", mixed media, Ateliers Gallery, Art Fair 2016, Aruba.
- 2015 "Caribbean: Crossroads of the World", "Kima Momo", video Installation, PAMM, Miami, U.S.A.
"Kima Momo" video Installation, UNOCA gallery, Aruba
- 2014 "Caribbean: Crossroads of the World", "Kima Momo", video Installation, Queens Museum of Art, New York, U.S.A.
- 2013 "Last Lap", Installation & Video ("Kima Momo 58", 9;35 min.) Tropical Kingdom, Dutch Caribbean Art, Museum de Fundatie, Zwolle, The Netherlands.
- 2012 "TABOO", Video, "Kima Momo 58", 9;35 min., Art-film, Landshuis Bloemhof, Willemstad, Curaçao.
"Happy Islands", Installation, Primer Encuentro Bienal Arte Contemporaneo di Caribe Aruba, Oranjestad, Aruba.
"Aruba Piano", Sculpture (mixed media), Play me I'm Yours, Toronto, Canada
"Caribbean: Crossroads of the World", "Kima Momo", video Installation, Queens Museum of Art, New York, U.S.A.
"Who More Sci-Fi Than Us", "Kima Momo" video Installation, Kunsthall de KAdE, Amersfoort, The Netherlands.
"Kima Momo 58", 9;35 min., art-film, producer, directing, director of photography & editing, 3rd Trinidad & Tobago Film Festival, NEW MEDIA, Trinidad & Tobago.
"A collection for Aruba", "Kima Momo 58", photography, Kasteel Keukenhof, Lisse, The Netherlands.
"Kima Momo 58", 9;35 min., art-film, producer, directing, director of photography & editing, 3rd Aruba International Film Festival, Aruba.
- 2011 "Kima Momo", video projection & performance (by Alydia Wever), The Lightbox, Wynwood, Miami, USA.
"Double Nothing", Sculpture, Aruba Airport Reina Beatrix, Aruba.
"Microcosm", video Installation, Residence of the Dutch Ambassador in Washington, DC, Washington, DC, USA.

- "Muhe Frida", 12;05 min., short film, director of photography & editing, 2nd Aruba. International Film Festival, Aruba. (winner best Aruban short film 2nd Aruba International Film Festival)
- 2011 "10 Ave Maria", 12;15 min., co-directing, director of photography & editing short film, 2nd Aruba International Film Festival, Aruba. (winner jury prize best short film at the Trinidad & Tobago International Film Festival)
- "Artist for Sale", video installation, expo: Rosea Nobo Ateliers '89, Oranjestad, Aruba.
- 2010 "10x10x10", printed manipulated photography, Art Rap Gallery, San Nicolas, Aruba.
- "Cambio di Rumbo", Scenography, video & shade play, Bellen de Pará, Brasil / Cas di Cultura, Aruba.
- 2009 "Caribbean Cross Roads", interactive video installation, Ateliers '89, Aruba.
- 2008 "Energy", sculpture, International Sculptures Symposium, Changchun, China.
- "Mind Your Gap, 50 years anniversary of the Aruban Art and Theatre house (Cas di Cultura)", video art, Aruba.
- "World One minutes in Beijing", video: Lekker Weertje, China.
- "Visionarios", video art, traveling videoart festival throughout Latin America and Mexico, video: Happy 2, Sao Paolo, Brazil.
- "Landings 8", art videos, 9 video projectors in 20 m x 30m black space. Taipei Museum of Fine Arts, Taiwan.
- "Tree of a man", video installation, The Aruba Slavery Heritage Exhibition, Aruba.
- "Brah Expo", epoxy & light bulb object, Ateliers 89, Aruba.
- "One in Soul", video performance, Dance theatre event at the Cas di Cultura, Aruba.
- 2007 "Ecology", Cactus installation, Insight Gallery, Aruba.
- "Landings 5", manipulated photography, Museum of the American States, Washington DC, U.S.A.
- "How Far Can You Go", Installation, Insight Gallery, Aruba.
- "Landings 4", videos, art installation & graphic art, Museum of Contemporary Art & Design, San José, Costa Rica.
- 2006 "Our Portrait", photo manipulation on canvas, Reina Beatrix Intl. Airport, Aruba
- "Landings 3", videos & video installation, Centro Cultural Eduardo León Jimenes, Santiago de los Caballeros, Dominican Republic
- "7th biennial of Havana, video installation, Cuba. (represented Aruba at the biennial).
- "Landings 2", video installation, manipulated photography & graphics, Merida, Mexico.
- 2005 "Culture Catalysts", Experimenta, video's, Lisboa, Portugal.
- "Time traveling", V Internationales Kunstfestival Magdeburg, video installation, Magdeburg, Germany.
- "Oisterwijk's Sculpture Route", Pauw Gallery, installation / drawings, Oisterwijk, The Netherlands.
- 2004 "Hole in one", "Corporate Design Still Suck", 10 years of Sandberg Institute Design, Post CS, video installation, Amsterdam, The Netherlands.
- "Cocktail di Arte", Ermelo, installation, The Netherlands.
- "Kunstvlaai 5" art festival, video art, Amsterdam, The Netherlands.

- “Happy Series”, 50 Years European Cultural Foundation Conference, *video animations*, Amsterdam, The Netherlands.
 “CHEAP”, St. Maria Kapel, *video installation*, Amsterdam, The Netherlands
- 2003 “Beautiful World”, the University of Tilburg, *animations*, Tilburg, The Netherlands.
- 2002 “Sapofiet”, (Prince Willem Alexander & Maxima) Cas di Cultura, *installation and video*, Aruba.
 “Casino”, *video installation*, Art Studio Gallery Insight, Aruba.
 “Corona Harmoniosa”, *installations*, SINFA, San Nicolas, Aruba.
 “Forever Green”, *installation*, Art Studio Gallery Insight, Aruba.
 “Mama Aruba, ken mi ta”, *installation/sculpture*, SINFA, San Nicolas, Aruba.
- 2001 “Entre Lineas”, (Traveling Caribbean Expo), *paintings*, 2001 Centro Cariforo, Santo Domingo, Dominican Republic.
 “IV Caribbean Biennial”, *installation*, Museum of Modern Art, St. Domingo, Dominican Republic.
 “Troubleshooting”, (+ initiator/curator), *video animation installations*, Eterno, Oranjestad Aruba.
- 2000 “San Sebastian”, *sculpture*, Centro de Bellas Artes de Maracaibo, Maracaibo, Venezuela.
 “Millennium”, *sculpture*, Galeria Harmonia, San Nicolas, Aruba.
 “Watamula”, *performance, objects & installations*, International residency, Landhuis Kenepa, Curaçao.
 “Watamula 2”, *objects & installations*, Landhuis Bloemenhof, Willemstad, Curaçao.
- 1999 “Madre Patria”, *sculpture*, Cas di Cultura, Oranjestad, Aruba.
 “Auto Retrato”, *installation*, Instituto di Cultura, Oranjestad, Aruba.
 “Arte '99”, *installation*, Caribbean Art Festival, Willemstad, Curaçao.
 “Aruba, a new landscape”, *object*, National Library, Oranjestad, Aruba.
 “San Sebastian”, *sculpture*, Classic Art Gallery, Willemstad, Curaçao.
 “Royal”, (Her Royal Majesty Queen Beatrix), Cas di Cultura, Oranjestad Aruba.
 “San Sebastian”, *sculpture*, Instituto di Cultura, Oranjestad, Aruba.
- 1998 “50 years Universal Declaration of Human Rights”, *installation*, Instituto di Cultura, Oranjestad, Aruba.
- 1996 “Simiya '96”, *designed objects*, Eterno, Oranjestad, Aruba.